

# SIMPHONIE

## CONCERTANTE

*Pour deux Flutes deux Violons deux Oboes  
deux Alto deux Corno et Basco*

Exécute au Concert chez la Reine  
*PAR M.<sup>RS</sup> LE DUC, DE GUINE  
ET WINDLINGUE*

*Composée*

**PAR A. STAMITZ** *LE JEUNE*

*Prix 4<sup>tt</sup> 4<sup>s</sup>.*

**A PARIS**

*Chez M<sup>elle</sup> Girard, M<sup>de</sup> de Musique, rue du Roule, à la Nouveauté.*

*Et aux Adresses Ordinaires.*

*à Lyon, à Bordeaux, à Toulouse, à Dijon, à Rouen, à Caen, &c.*

*Chez tous les Marchands de Musique.*

**A. P. D. R.**

*Écrit par Ribière*

2<sup>11<sup>e</sup></sup> Symphonie *All<sup>o</sup>*  
*Concerlante*

*Violino Secondo*

This musical score is for the Violino Secondo part of the 2nd movement of the 11th Symphony. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *Dol*, *apoco*, *Cres*, *F*, *P*, *hr*, *Solo*, *f*, and *p*. The score is written in a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including *Dol*, *apoco*, *Cres*, *F*, *P*, *hr*, *Solo*, *f*, and *p*.

# Violino, Secondo.

3

*lutti f*  
*Cres*  
*p* *Cres* *f*  
*Solo* *p* *Cres*  
*f* *p*  
*f* *lutti* *pp*  
*Cres* *p*  
*Cres* *Solo* *f*  
*p* *p*  
*f* *Cres*  
*f* *p*  
*f* *Cres*  
*f* *Dal Segno*

4 *adagio* Violino Secondo

*Dol* *Solo* *F* *P* *tutti* *Cres* *Solo* *P* *P* *F* *P* *F* *tutti* *Cres* *f* *Rondeau* *p* *tutti* *Fin Solo* *F* *P* *F* *P* *F* *1* *3* *3*

The musical score for Violino Secondo is written on 15 staves. It begins with a 3/4 time signature and a tempo marking of *adagio*. The first staff includes a *Dol* (dolce) marking. The second staff has a *p* (piano) dynamic. The third staff features a *tutti* marking and a *Cres* (crescendo) marking. The fourth staff has a *Solo* marking and a *P* (piano) dynamic. The fifth staff has a *P* (piano) dynamic and a *F* (forte) dynamic. The sixth staff has a *F* (forte) dynamic. The seventh staff has a *tutti* marking and a *p* (piano) dynamic. The eighth staff has a *f* (forte) dynamic and a *tutti* marking. The ninth staff has a *p* (piano) dynamic and a *Rondeau* marking. The tenth staff has a *Fin Solo* marking and a *F* (forte) dynamic. The eleventh staff has a *P* (piano) dynamic. The twelfth staff has a *F* (forte) dynamic and a *P* (piano) dynamic. The thirteenth staff has a *F* (forte) dynamic. The fourteenth staff has a *1* marking. The fifteenth staff has a *3* marking. The sixteenth staff has a *3* marking. The seventeenth staff has a *3* marking. The eighteenth staff has a *3* marking. The nineteenth staff has a *3* marking. The twentieth staff has a *3* marking.

Violino Secondo

5.

This page of a musical score for Violino Secondo contains 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *Cres* (crescendo), and *Solo* are used throughout. The score is divided into sections by repeat signs and includes a *Da Capo* instruction at the bottom. The page number 5 is located in the top right corner.

*p* *f* *p* *f* *p* *p* *f* *Cres* *Solo* *f* *p* *f* *p* *Cres* *f* *p* *f* *p* *Solo* *p* *f* *f* *p* *p* *3* *Solo* *p* *f* *p* *f* *p* *f* *Da Capo*